CATALOGUE

—OF—

C. FERSCH & SON,

LATE OF HOFFMAN & FERSCH,

MANUFACTURERS OF

SHOW CASES

UPRIGHT AND SIDE WALL CASES

FOR JEWELRY & SILVER WARE

AND JEWELRY TRAYS,

PATENT METAL SASH BARS FOR STORE FRONTS,

5 North William St.,

ADJOINING BROOKLYN BRIDGE,

NEW YORK.

JAMES BATCHELAR, PRINTER, 49 ANN ST., N. Y.

HF5621
P39
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THE HENRY FRANCIS du PONT
WINTERTHUR MUSEUM
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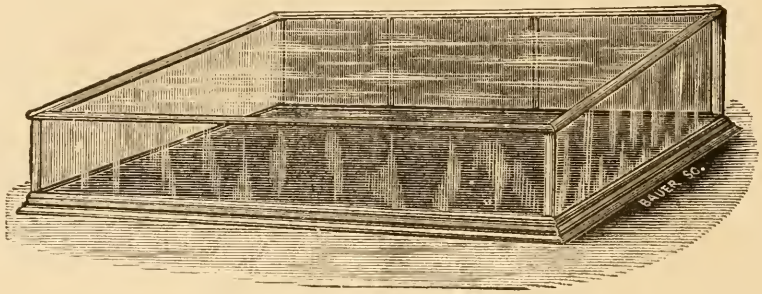
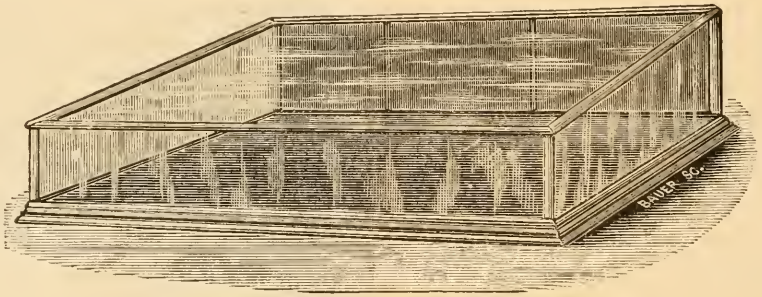


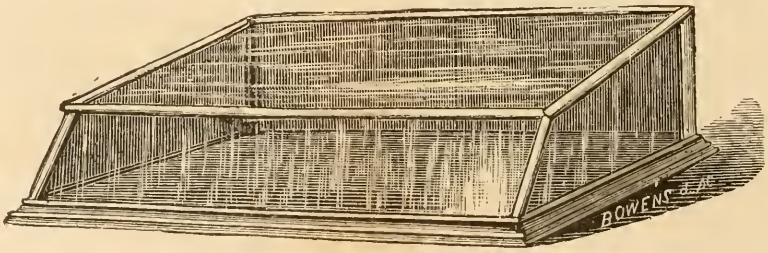
No. 1—Square Front Case.

Full German-silver frame, with round or octagon mouldings on top and a heavy and beautiful base. Having panel doors, with looking-glass, and patent spring hinges, with all French polished plate glass, with one or two lights, up to sixteen feet long.



No. 2—Square Front Case.

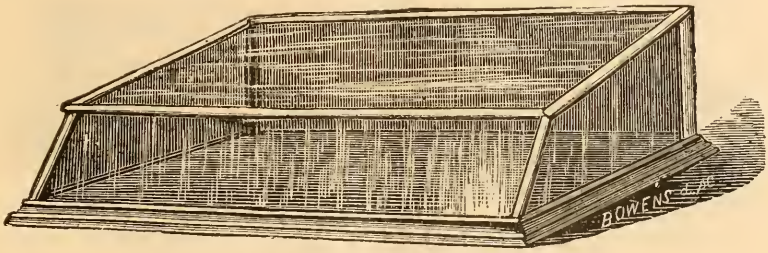
Same as No. 1, with the exception of glass being extra heavy double thick French glass, in one or two lights, according to size.



No. 3—Bevel Front or Mansard Case.

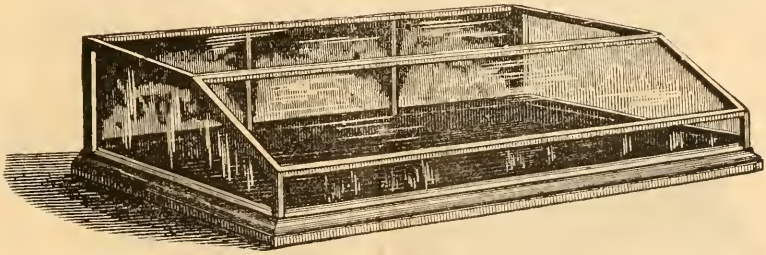
Full German-silver frame, panel doors, with glooking-glass and patent spring hinges, with all French polished plate glass, in one or two lights, up to sixteen feet long.

No charge for boxing Counter Cases.



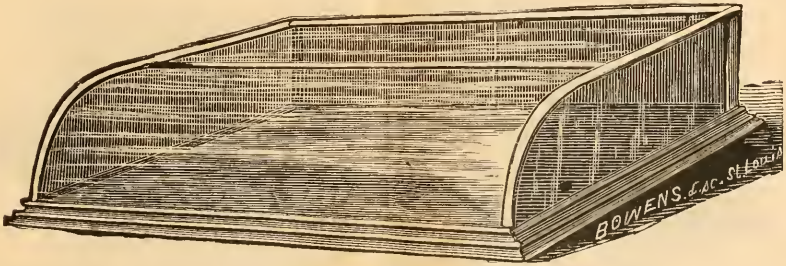
No. 4—Bevel Front or Mansard Case.

Full German-silver frame, panel doors, with looking-glass and spring hinges, and extra heavy double thick French glass, in one or more lights, according to size.



No. 5—Pentagonal or Desk Case.

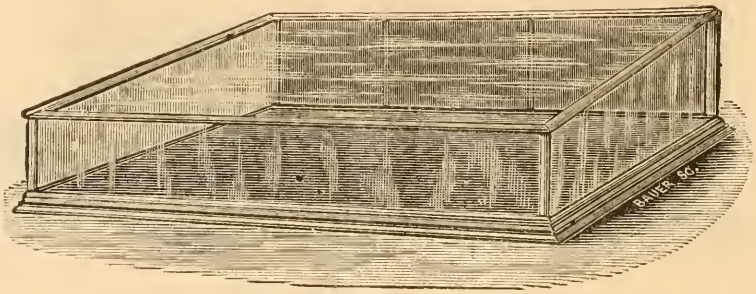
Full German-silver frame, panel doors, with looking-glass, patent spring hinges, and extra heavy double thick French glass.



No. 6—Round Front or Convex Case.

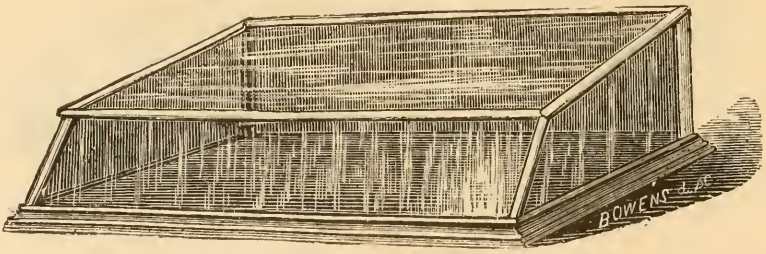
Full German-silver frame, looking-glass doors with patent spring hinges, and extra heavy double thick French glass.

No charge for boxing Counter Cases.



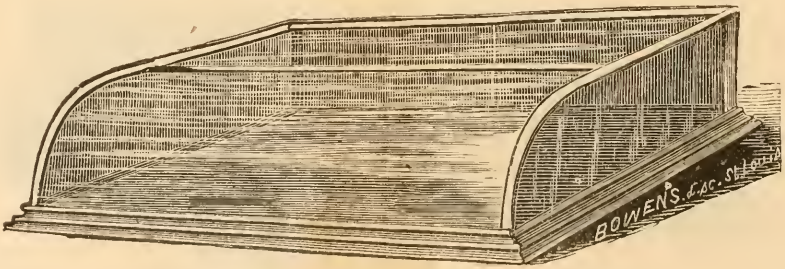
No. 7—Straight Front.

Black walnut, mahogany, or imitation ebony frame, with fancy base moulding, German-silver division bars, double thick French glass, and looking-glass doors.



No. 8—Bevel Front or Mansard.

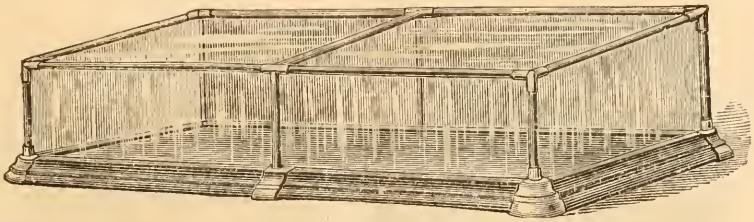
Black walnut, mahogany, or imitation ebony frame, with fancy base moulding, German-silver division bars, double thick French glass, and looking-glass in doors.



No. 9—Round Front Case.

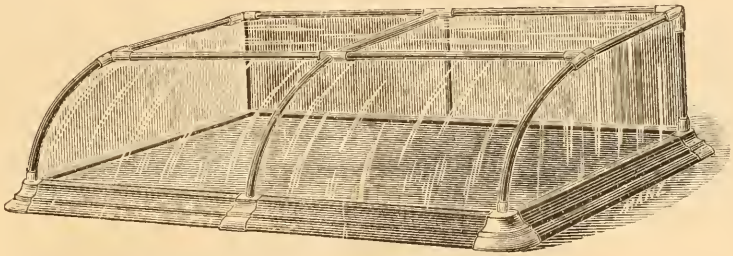
Walnut, mahogany, ash, or imitation ebony frame, double thick French glass, looking-glass door, patent spring hinges.

No charge for boxing Counter Cases.



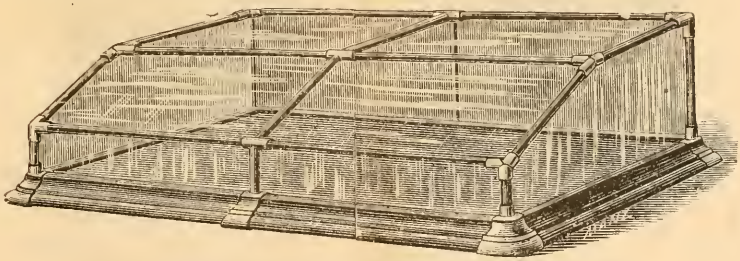
No. 10—Square Front Metal Corner Case.

Walnut imitation ebony, cherry and mahogany frame.



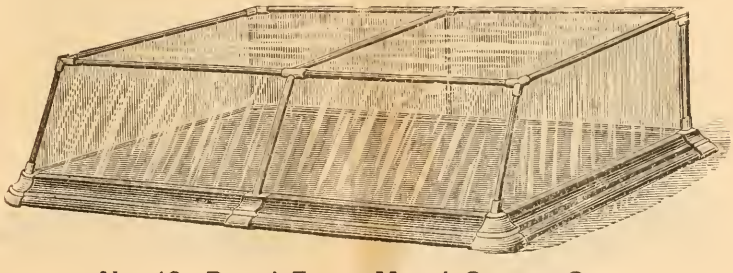
No. 11—Oval Front Metal Corner Case.

Walnut imitation ebony, cherry and mahogany frame.



No. 12—Pentagonal Metal Corner Case.

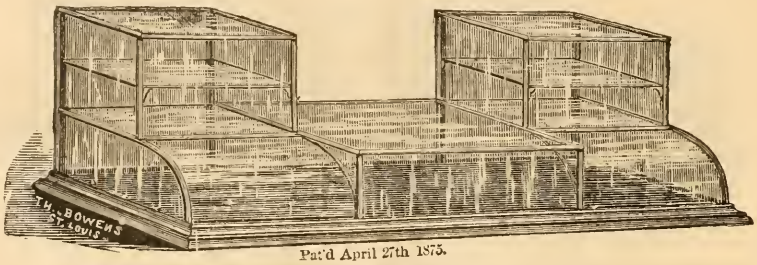
Walnut imitation ebony, cherry and mahogany frame.



No. 13—Bevel Front Metal Corner Case.

Walnut imitation ebony, cherry and mahogany frame.

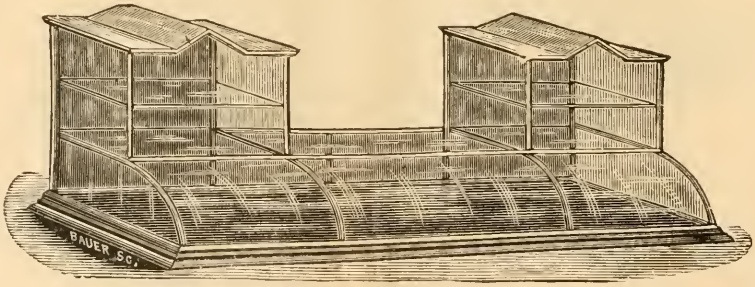
No charge for boxing Counter Cases.



Pat'd April 27th 1875.

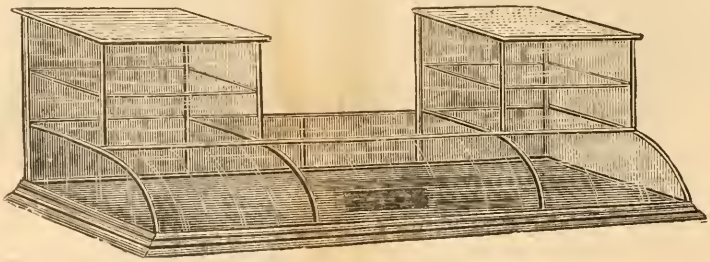
No. 14—Patent Excelsior Case.

This cut represents our Patent Excelsior Case, with square centre, round front style on each end, with an upright case on top of same, the most beautiful and desirable case in modern use. This style of case cannot be improved, and it has a capacity of almost twice as much show-room as any ordinary case. Besides showing goods to a great advantage, the square part in centre is well adapted to sell goods over. It has glass doors in the uprights, looking-glass doors with spring hinges in centre, and two glass shelves in each upright, full German-silver and walnut frame.



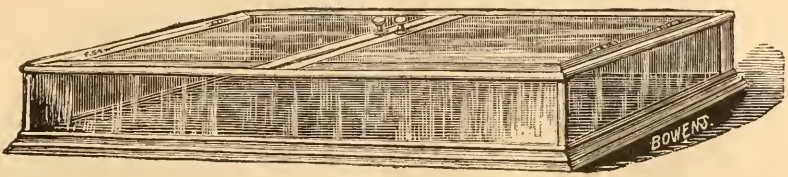
No. 15—Patent Full Round Excelsior Case.

See description of No. 14.



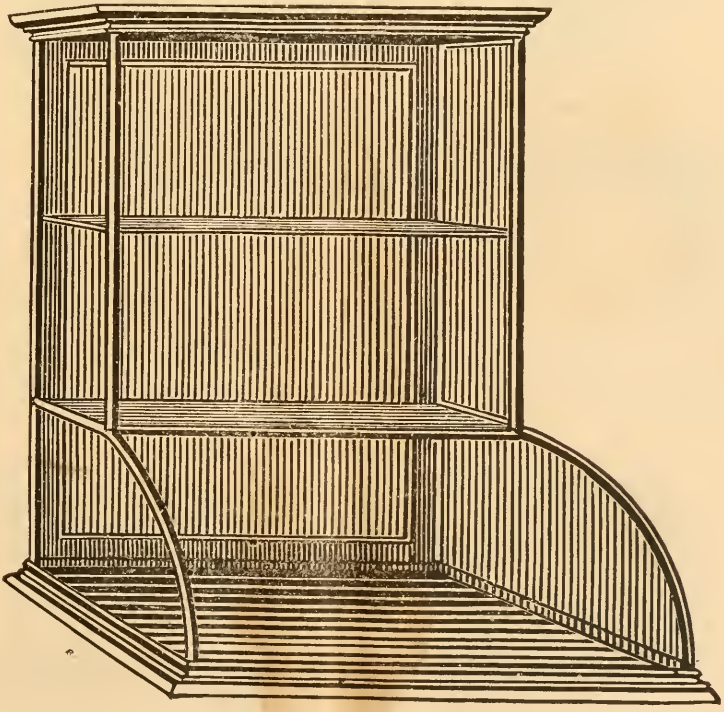
No. 16—Patent Full Round Excelsior Case.

See description of No. 14.



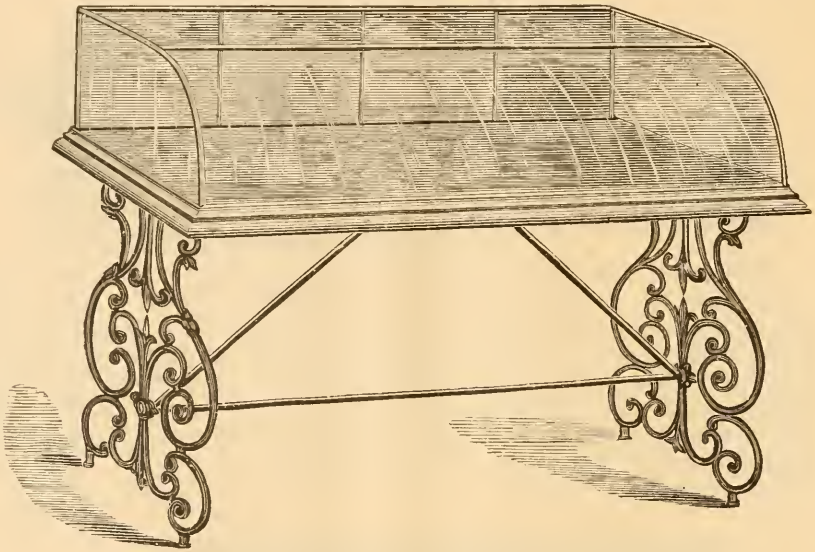
No. 17—Cigar Case.

With lifting doors on top, full German-silver and walnut frame, double thick French glass, six or eight inches high, and looking-glass in back, with two or as many doors as parties may desire, according to length of case. On this style the doors are setting on the inside of top rail, and are hinged on the end of case. This case is now used in all cigar stores, hotels, restaurants, and, in fact, by all who are dealing in cigars. It keeps the cigars from being handled; it shows the various kinds of cigars to customers, so they may select for themselves without asking any further questions.

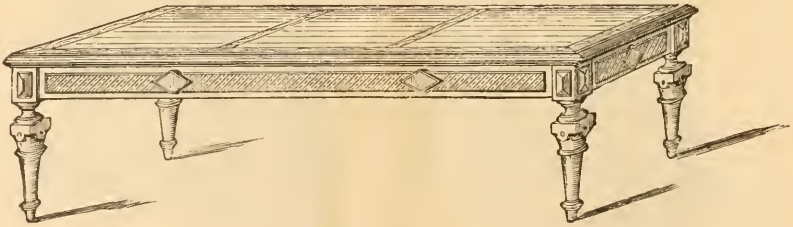


No. 18—Combination Case.

Made of German-silver, walnut, mahogany or imitation ebony.

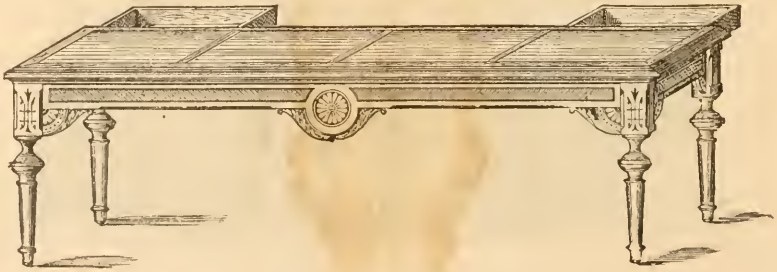


No. 19—Round Front Case and Fancy Iron Stand.



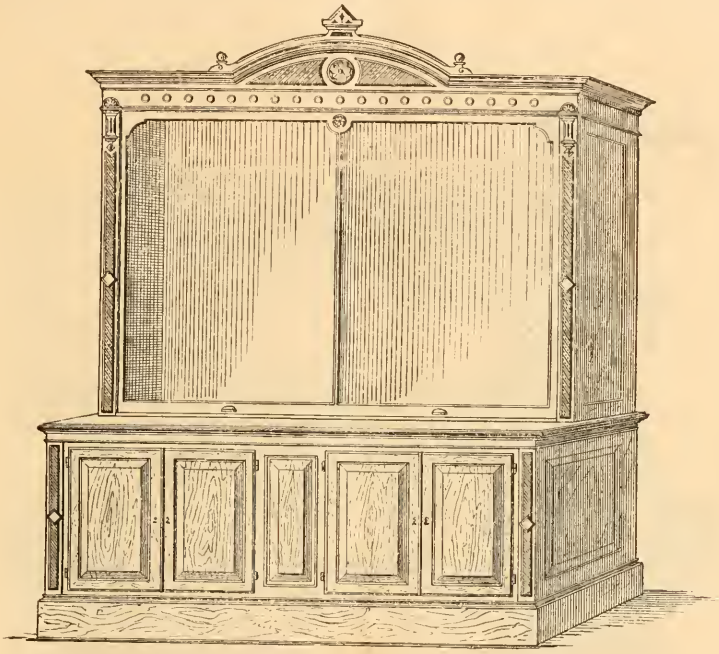
No. 20—Table or Stand for Show Case.

With or without a solid Top, made of walnut, French veneers, or plain walnut, heavy Legs, partly turned and partly square.



No. 21—Table.

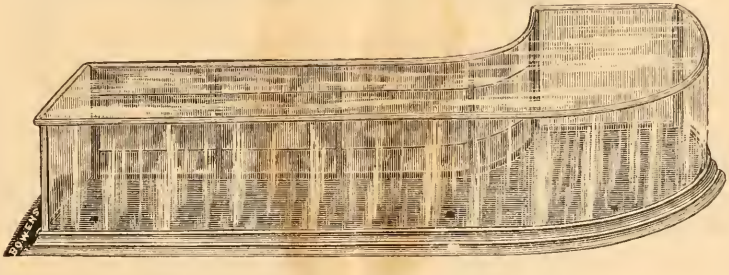
Made in walnut, decorated with French veneers, and fine carving.



No. 22—Wall or Side Case.

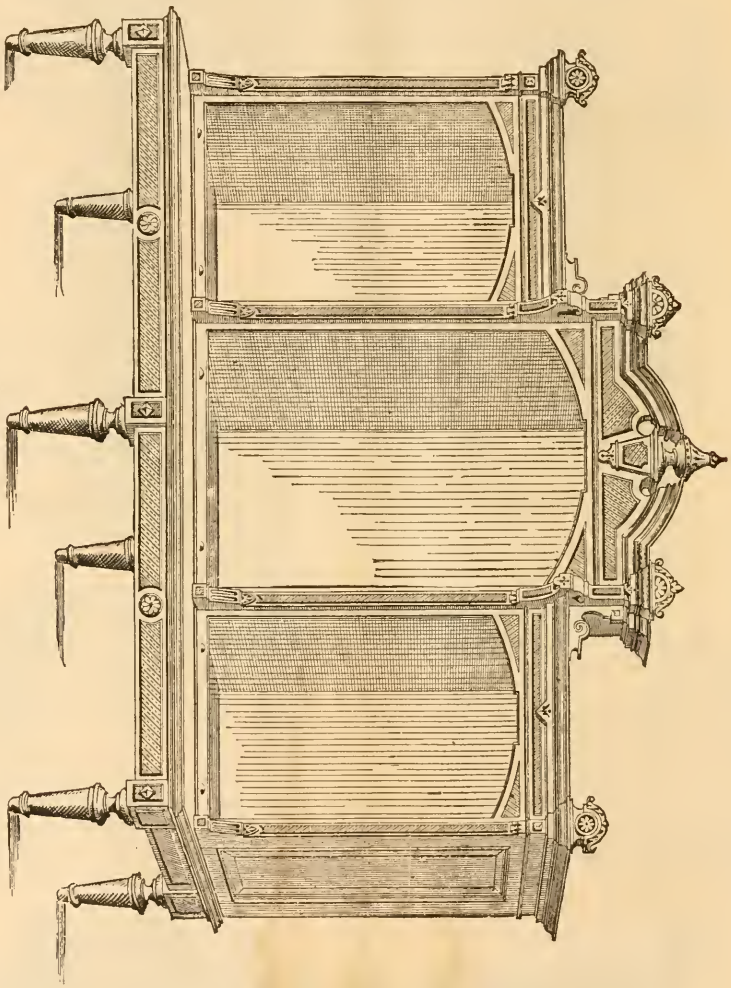
Made from 6 to 8 feet long, or any length desired, with one, two or more Glass Doors to shove up, with improved Balance Weight in rear, made in walnut, finely oil finished or pine stained (imitation) walnut and varnished or clear white pine and walnut Mouldings, and varnished, inside Shelves will be made to suit purpose ; double-thick French glass.

All our side or Wall Cases have a peculiar construction of our own : First to reduce expense of shipping as much as possible ; second, the simplicity of the construction is so as to enable any handy man to set them up after arrival. All Glass Doors and ends will be boxed in separate boxes, and shipped as glass, while balance will go as furniture or at cheapest possible rates.



No. 23—Circular Counter Case.

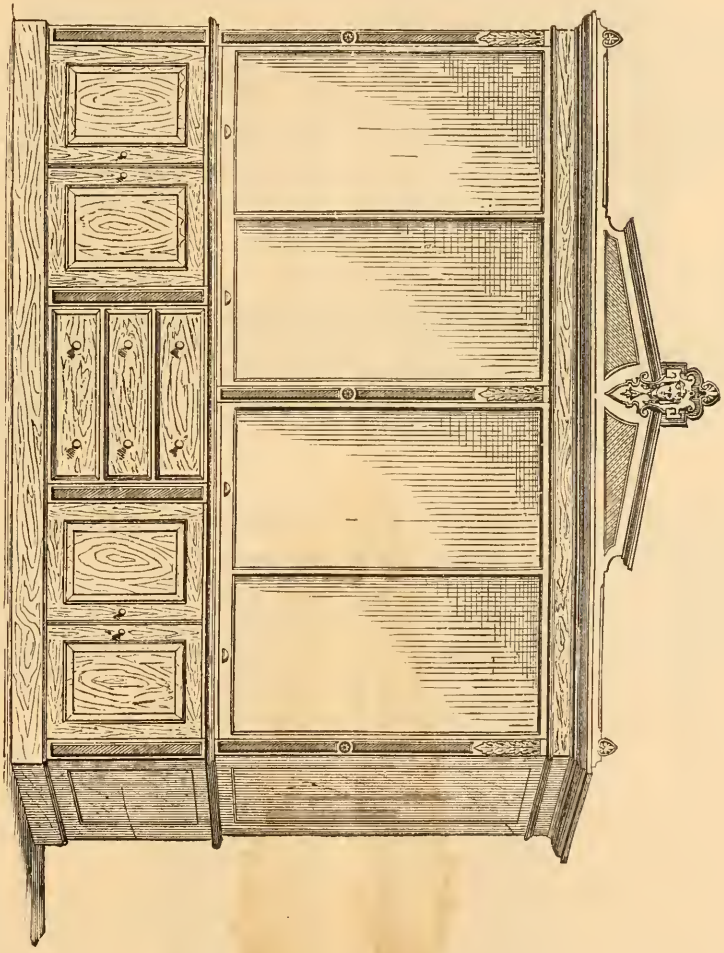
This cut represents our Circular Counter Case, of which we make any size, quarter or half circle, up to fifteen feet diameter.



No. 24—Side or Wall Case.

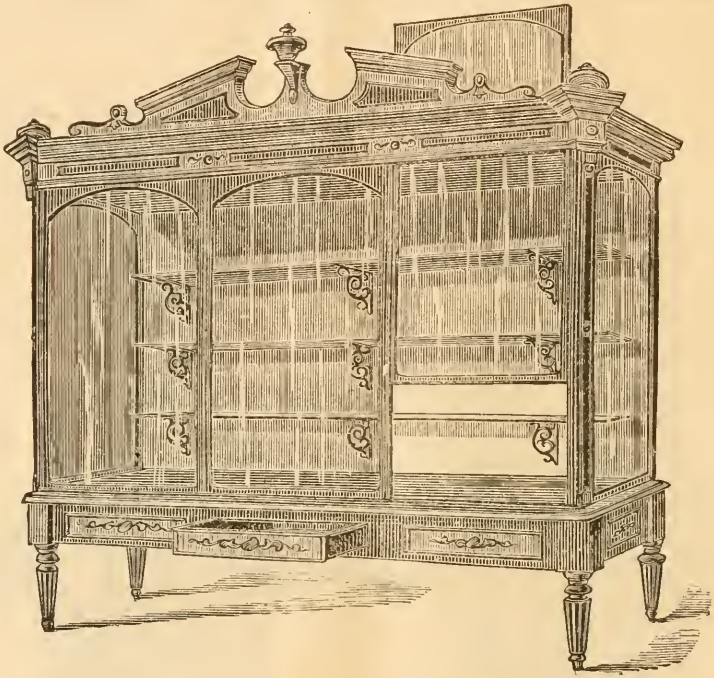
Made in walnut, French veneers or plain walnut, Doors to raise up with improved balance weight. This size of Glass ought to be French polished Plate Glass, although it can also be made with double-thick French, with two lights in centre door instead of one. Inside Shelves will be made to suit purpose.

See how constructed for shipment No. 22 page 9.

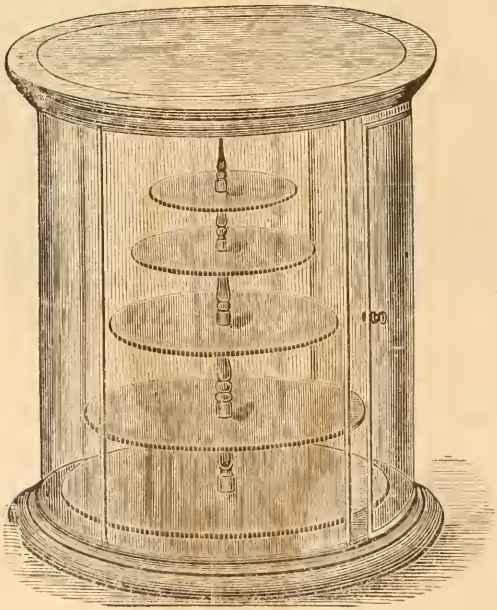


No. 25—Side or Wall Case.

See description No. 22, page 9.



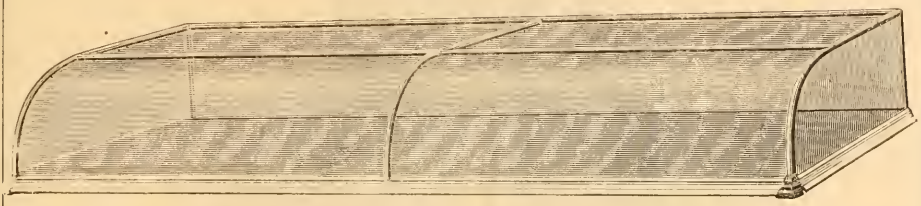
No. 26—Side or Wall Case.



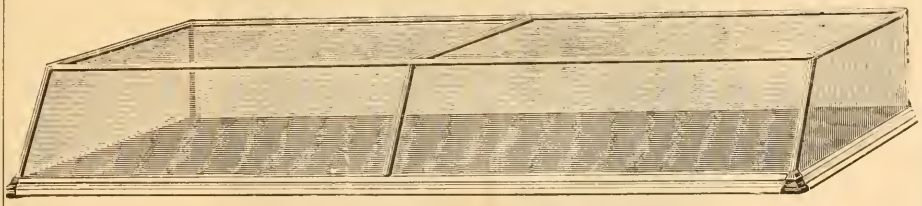
No. 27—Full Circle Upright Case, with Pyramid.

CELLULOID CASES.

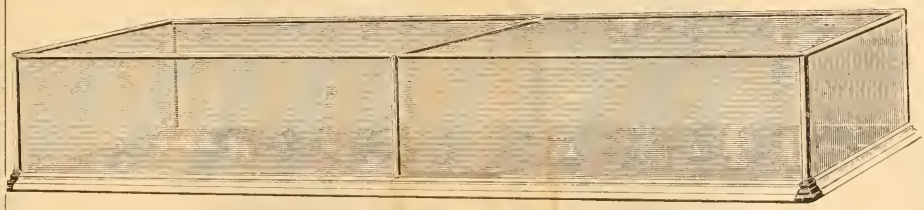
Circular Front.



Bevel Front.



Square Front.



The above cuts represent ten feet Counter Cases, but all sizes and styles can be furnished.

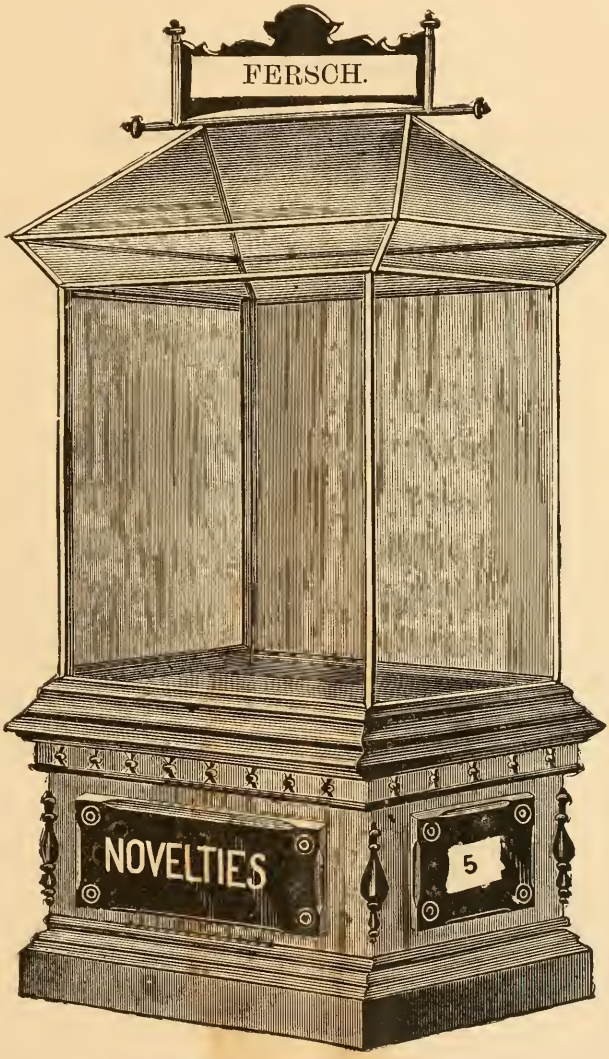
COLORS.

EBONY, with Corner Caps to match.
" " " " **of Green Agate.**
TORTOISE SHELL, with Corner Caps to match.
GREEN AGATE, " " " " "
ROSE WOOD, " " " " "
LAVENDER, " " " **of Scotch Agate.**
SCOTCH AGATE, " " " **Green Agate.**

CELLULOID SHOW CASES (Patented July 1st, 1879,) are the most attractive, as well as the most durable, show cases ever offered to the public. *They never require cleaning*, as they never loose their polish. They are made in the best manner in imitations of Ivory, Ebony, Tortoise Shell or Green Agate, or in combinations of the colors, and receive a hard and elegant finish, which is *positively permanent*, even when exposed to the weather.

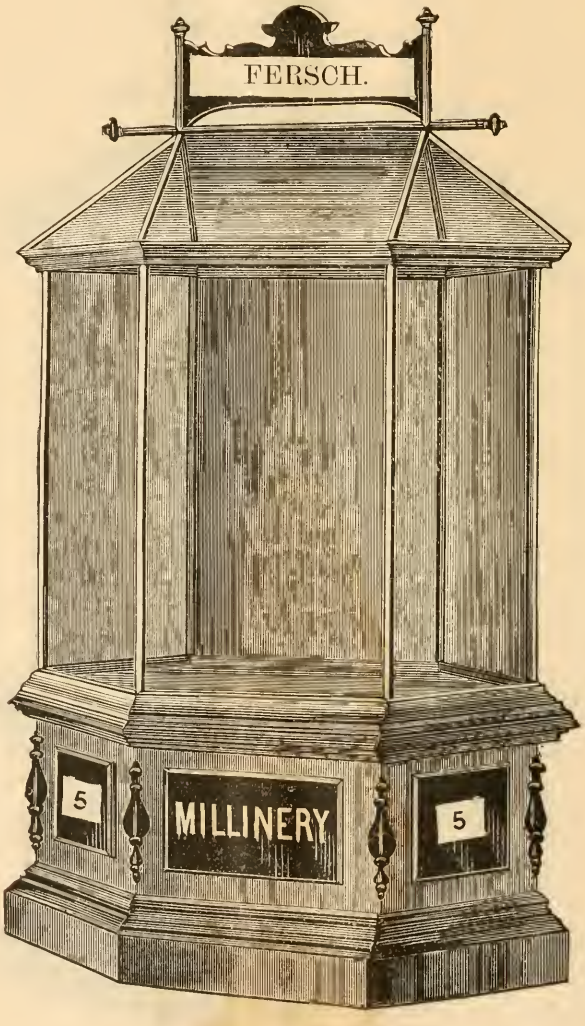
Outdoor Show Case.

Made of German-silver, imitation gold, metal and celluloid or any wood.



Outdoor Show Case.

Made of German-silver, imitation gold, metal and celluloid or any wood.



Outdoor Show Case.

Made of German-silver, imitation gold, metal and celluloid or any wood.